

Triumphal March from
CLEOPATRA

Luigi Mancinelli (1877)
Arranged by George Pollen

Maestoso (♩ = 80)

The image displays a full orchestral score for the 'Triumphal March from Cleopatra' by Luigi Mancinelli, arranged by George Pollen. The score is written for a large orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- E♭ Clarinet
- 1st B♭ Clarinets
- 2nd B♭ Clarinets
- 3rd B♭ Clarinets
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpets
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Double Bass

The score is in common time (C) and features a tempo marking of 'Maestoso' with a quarter note equal to 80 beats per minute. The key signature is one flat (B♭). The music is marked with a forte dynamic (*ff*) in the brass sections. A large, diagonal watermark reading 'Sample Only' is overlaid across the center of the page.

This image shows a page of a musical score for a full orchestra, page 3. The score is written for various instruments including Piccolo, Flutes, Oboes, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoons, Horns (1-2 and 3-4), Trumpets (1 and 2-3), Trombones (1, 2, and Bass), Euphonium, Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, and Double Bass. The music is in 4/4 time and features a prominent melodic line in the woodwinds and strings, with a large 'Sample Only' watermark overlaid diagonally across the page.

B

Musical score for various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones, Bassoon, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Snare Drum, Cymbal, Bass Drum, and Double Bass. The score includes dynamic markings such as *ff* and triplet notations.

Sample Only

This is a page of a musical score for a full orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Flts., Obs., Ev. Cl., Clts. 1, Clts. 2, Clts. 3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., Cym., B. D., and Db. The score is divided into two main sections. The first section, from the beginning to the end of the page, is marked with a dynamic of *mf* (mezzo-forte). The second section, starting at measure 10, is marked with a dynamic of *ff* (fortissimo) and is indicated by a box labeled 'C' above the staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large, diagonal watermark reading 'Sample Only' is overlaid across the center of the page.

This image shows a page of a musical score for a full orchestra, page 9. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), English Horns (En. Cl.), Clarinets 1, 2, and 3 (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoons (Bsns.), Horns 1-2 (Hns. 1-2) and Horns 3-4 (Hns. 3-4), Trumpets 1 (Tpt. 1) and Trumpets 2-3 (Tpts. 2-3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), and Double Bass (Db.). The score consists of 20 staves, each with its instrument name on the left. The music is written in a standard notation style with various rhythmic values, accidentals, and dynamic markings. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.

E

Picc.

Flts.

Obs.

Ev. Cl.

Clts.1

Clts.2

Clts.3

B.Cl.

A.Saxs

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Db.

Sample Only

F

Picc.

Flts.

Obs.

Ev. Cl.

Clts.1

Clts.2

Clts.3

B.Cl.

A.Saxs

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Db.

p

1o.

Sample Only

G

Picc. Flts. Obs. Ev. Cl. Clts.1 Clts.2 Clts.3 B.Cl. A.Saxs. T.Sax. B.Sax. Bsns. Hns.1-2 Hns.3-4 Tpt.1 Tpts.2-3 Tbn.1 Tbn.2 B. Tbn. Euph. Tba. Timp. S. D. Cym. B. D. Db.

Sample Only

poco rit.

H A tempo (♩ = 80)

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns (1-2 and 3-4), Trumpets (1 and 2-3), Trombones (1, 2, and Bass), Euphonium, and Tuba. The brass section includes Trumpets, Trombones, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 'poco rit.' (poco ritardando) marking and transitions to 'A tempo' (♩ = 80) at the end of the page. The dynamic marking 'ff' (fortissimo) is used throughout the score, indicating a very loud volume. The score is marked with 'Sample Only' in large, bold, black letters across the center.

This image shows a page of a musical score for a full orchestra, page 19. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), English Horns (Ev. Cl.), Clarinets 1, 2, and 3 (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxs.), Tenor Saxophones (T. Sax.), Bass Saxophones (B. Sax.), Bassoons (Bsns.), Horns 1-2 (Hns. 1-2) and Horns 3-4 (Hns. 3-4), Trumpets 1 (Tpt. 1) and Trumpets 2-3 (Tpts. 2-3), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), and Double Bass (Db.). The score consists of 20 staves, each with its instrument name on the left. The music is written in a standard staff notation with various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by '3' over the notes. A large, bold, black watermark reading 'Sample Only' is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

Picc.

Flts. 1-2

Flts. 3-4

Obs.

Ev. Cl.

Clts. 1

Clts. 2

Clts. 3

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Db.

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Flts.), Oboes (Obs.), English Horns (E. Cl.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxs.), Tenor Saxophones (T. Sax.), and Bass Saxophones (B. Sax.). The brass section consists of Horns (Hns. 1-2, 3-4), Trumpets (Tpt. 1, 2-3), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), and Double Bass (Db.). The score is written in a key signature of three flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.

Picc.

Flts. 1

Flts. 2

Flts. 3

Obs.

Ev. Cl.

Clts. 1

Clts. 2

Clts. 3

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Db.

Sample Only

K A tempo (♩ = 80)

Picc.

Flts.

Obs.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Db.

Sample Only

Picc.
Flts.
Obs.
Ev. Cl.
Clts.1
Clts.2
Clts.3
B.Cl.
A.Saxs.
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.1
Tpts.2-3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
Cym.
B. D.
Db.

Sample Only

Picc.
Flts.
Obs.
Ev. Cl.
Cls.1
Cls.2
Cls.3
B.Cl.
A.Saxs.
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.1
Tpts.2-3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
Cym.
B. D.
Db.

Sample Only

Picc.
Flts. 1
Flts. 2
Flts. 3
Obs.
Ev. Cl.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bsns.
Hns. 1-2
Hns. 3-4
Tpt. 1
Tpts. 2-3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
Cym.
B. D.
Db.

Sample Only

This page contains a musical score for 28 different instruments. The instruments listed are: Picc., Flts., Obs., Ev. Cl., Clts. 1, Clts. 2, Clts. 3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., Cym., B. D., and Db. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.

Picc.
Flts.
Obs.
Ev. Cl.
Clts. 1
Clts. 2
Clts. 3
B. Cl.
A. Saxs
T. Sax.
B. Sax.
Bsns.
Hns. 1-2
Hns. 3-4
Tpt. 1
Tpts. 2-3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
Cym.
B. D.
Db.

Sample Only